



# BOTANICAL PAINTING HOLIDAY WITH GIACOMINA FERRILLO

Ink Pen and Watercolour

16 - 23 MARCH 2024

CLOS MIRABEL - JURANCON - PYRENEES ATLANTIQUES - SW FRANCE

Clos Mirabel is a beautiful fifteen-acre estate between coast and mountains. Its 18th Century Manor House is set in private parkland amidst the gentle hills of Jurançon with magnificent uninterrupted views out over vineyards to the entire chain of the Pyrénées Atlantiques. A haven of peace, ever changing light and tranquillity, it is the perfect location for painting.

[atelier.clos-mirabel.com](http://atelier.clos-mirabel.com)

# BOTANICAL PAINTING HOLIDAY AT CLOS MIRABEL

**Media:** Ink Pen and Watercolour

**Level:** Beginners / Intermediates

**Tuition:** 25 Hours

**Language:** Italian / English

## About the Course

Cultivating Amazement - Join Giacomina Ferrillo in the Pyrénées, South West France for a week of Botanical Drawing and Botanical Watercolour Techniques. Throughout this workshop we will keep a sketchbook using the ink pen and watercolour technique. We will collect and sketch specimens of the local flora en plein air (as much as possible) testifying and recording our experience.

Morning sessions will be devoted to selecting specimens and drawing them in our sketchbooks. We will be in the park or in the studio. In the afternoon classes we will paint the same subjects as they have been approached in our sketchbooks, developing our personal choices and style and using the botanical watercolour technique.

The lessons will be in Italian and English.

During the course of the week we will explore various concepts to inform our illustrations and practice.

## The Tutor

Giacomina Ferrillo is an Italian artist with a degree in Scenography. She graduated in Art Printing Techniques and Graphic Design going on to specialise in Illustration. She recognises the importance of promoting personal spaces to cultivate ones own creativity and the use of the sketchbook as an effective tool especially when focusing on the observation and study of nature. The attention required in portraying a botanical subject, the control and wonder that the study entails, makes this a training discipline that works on many different levels - requiring us to challenge ourselves creatively and as individuals.

## Rates

**Full Board Accommodation:** From 1295€ to 2495€ p/p, per week, based on room choice and single or shared occupancy. **Tutor's Fee:** 450€

**Non-painting guests are welcome.**

Please email or call to book :

[atelierclosmirabel@gmail.com](mailto:atelierclosmirabel@gmail.com)

00 33 (0) 6 79 59 04 91

[atelier.clos-mirabel.com](http://atelier.clos-mirabel.com)

